

**Ordnung zur Änderung der Prüfungsordnung für den Masterstudiengang
National and Transnational Studies: Literature, Culture, Language an der
Westfälischen Wilhelms-Universität Münster vom 09.11.2009
vom 17.02.2010**

Aufgrund der §§ 2 Abs. 4, 64 Abs. 1 des Gesetzes über die Hochschulen des Landes Nordrhein-Westfalen (Hochschulgesetz - HG -) in der Fassung des Hochschulfreiheitsgesetzes vom 31.10.2006 (GV NW S. 474) hat die Westfälische Wilhelms-Universität folgende Ordnung erlassen:

Artikel I

Die Prüfungsordnung für den Masterstudiengang National and Transnational Studies: Literature, Culture, Language vom 09.11.2009 wird folgendermaßen geändert:

Die Prüfungsordnung erhält das im Anhang befindliche Modulhandbuch.

Artikel II

Diese Ordnung tritt am Tage nach ihrer Veröffentlichung in den Amtlichen Bekanntmachungen der Westfälischen Wilhelms-Universität (AB Uni) in Kraft.

Sie gilt für alle Studierenden, die ihr Studium seit dem Wintersemester 2007/2008 aufgenommen haben.

Ausgefertigt aufgrund des im Rahmen seiner Eilentscheidungskompetenz getroffenen Beschlusses des Dekans des Fachbereichs Philologie für den Fachbereichsrat vom 26.11.2009.

Münster, den 17.02.2010

Die Rektorin



Prof. Dr. Ursula Nelles

Die vorstehende Ordnung wird gemäß der Ordnung der Westfälischen Wilhelms-Universität über die Verkündung von Ordnungen, die Veröffentlichung von Beschlüssen sowie die Bekanntmachung von Satzungen vom 08. Februar 1991 (AB Uni 91/1), geändert am 23. Dezember 1998 (AB Uni 99/4), hiermit verkündet.

Münster, den 17.02.2010

Die Rektorin



Prof. Dr. Ursula Nelles

Modulbeschreibungen

“Master in

National and Transnational Studies:

Literature, Culture, Language

Module description: “Foundations of National and Transnational Studies: History, Theory and Methods”

Contents and objectives: This module gives an overview of the historical, theoretical and methodological foundations of national and transnational studies from an interdisciplinary perspective. Students will gain a sound knowledge of the subject area(s) by approaching problems and controversies focusing on ethnicity, gender, and class.

A major concern of this module is the history of nationhood, nationalism and transnationalism as well as their theorisation in social, literary and cultural terms. The concept of the nation and the ideology of nationalism embraces a variety of traditional and new aspects of primary importance for the formation and (re)shaping of communities.

Topics in the field of literature and cultural studies include fictional and symbolic constructions of nationhood and national aesthetics. Students will also acquire advanced skills for the study of the different forms of English as constituents of national and transnational identities.

On completion of this module, participants will have:

- ✓ gained knowledge of a wide range of Anglophone literatures.
- ✓ developed a critical understanding of the variety of critical and theoretical approaches to the study of culture, language and literature.
- ✓ acquired knowledge and an understanding of the concepts, terminology, and modes of thinking specific to national and transnational studies.
- ✓ acquired advanced skills for the analysis of language in context, with a focus on methods for the study of the different forms of English.

1st semester of this Master course

Status:

compulsory

Entry requirements:

none

Offered: annually (winter semester)

Alternative course choices within the module:

none

Module coordinator:

Prof. Dr. M. Diedrich

Weighting of module grade in calculation of final grade: 15 %

Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semester	Assign- ments	Of which relevant for grade	Entry requirements
Orientation Week	Regular at- tendance & active partici- pation	1	1	1	/	/	/
Lecture course “Hotspots: Work in progress in litera- ture, culture and language “	Regular at- tendance	2	3	1	/	/	/
Seminar “Nation, nationalism, trans- nationalism – historical & theo- retical foundations”	Regular at- tendance & active partici- pation	2	7	1	/	/	/
Seminar “Langua- ge in context“	Regular at- tendance & active partici- pation	2	6	1	/	/	/
Written exam (180 minutes) (& prepa- ratory study)	100 %						
Total			17				

Module “Transferable Skills”

Contents and objectives: This module provides students with advanced practical skills using the target language English which is essential to successful studies within the master programme. In addition, students – especially those without a BA in English Studies – can achieve the necessary proficiency in the lingua franca English required for national and international careers. Moreover, students will refine their research skills at postgraduate level. Native speakers of English are advised to attend academic writing classes.

On completion of this module, participants will have:

- ✓ widened their proficiency in English, written and spoken, especially with regard to specialist terminologies.
- ✓ developed an advanced level of competence in the planning, formulation and presentation of research papers.
- ✓ developed an ability to understand, interrogate and apply a variety of theoretical positions.
- ✓ gained advanced research skills, including scholarly information retrieval skills.
- ✓ gained the ability to organise substantial quantities of complex information.
- ✓ developed advanced skills of communication, oral and written.

1st semester of this Master course

Status:
compulsory

Entry requirements:
none

Offered: annually (winter semester)

Alternative course choices within the module:
none

Module coordinator:
Dr. Florian Kläger

Weighting of module grade in calculation of final grade: 0 %

Course type	Participation	SWS <i>(class hours per teaching week)</i>	LP <i>(credit points)</i>	Semester	Assignments	Of which relevant for grade	Entry requirements
Advanced language course	Regular attendance & active participation	2	4	1	/	/	none
“Postgraduate research skills”	Regular attendance & active participation	2	4	1	/	/	none
Annotated bibliography (10 pp.)	2			100%			
Total			10				

Module description: "Research Module I"

Contents and objectives: This module runs through the first and second semesters of the MA curriculum. Students will pursue independent studies on one or several subjects of their choice, thus specialising in areas of interest that may/will lead to their Master theses.

A forum (in class and potentially also online) will be open for the presentation and discussion of students' results. Advice and supervision will be provided.

On completion of this module, participants will have:

- ✓ gained advanced research skills, including scholarly information retrieval skills.
- ✓ gained the ability to organise substantial quantities of complex information.
- ✓ gained experience in collaborative intellectual work.
- ✓ gained experience in planning and undertaking empirical work.

1st–2nd semester of the Master course

Status:

compulsory

Entry requirements:

none

Offered:

continuously

Alternative course choices within the module:

none

Module coordinator:

Prof. Dr. Maria Diedrich

Weighting of module grade in calculation of final grade: 2,5%

Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semes- ter	Assign- ments	Of which relevant for grade	Entry requirements
Postgraduate class	Regular at- tendance & active partici- pation	4 (2 per semes- ter)	5 (of which: S1: 1 LP, S2: 4 LP)	1–2	1 presenta- tion (2 nd semes- ter)	yes	
Independent study		0	6 (of which: S1: 2 LP, S2: 4 LP)	1–2	1 academic essay	yes	
The module grade is the average value of the grades obtained for the two assignments.							
Total			11				

Module “Nationalism, Transnationalism, Transculturalism – Literary, Cultural and Linguistic Manifestations”

Contents and objectives:

Building on foundational historical and theoretical knowledge acquired in the first semester in the seminar “Nation, Nationalism, Transnationalism“, this second-semester module will extend students’ knowledge of this essential field, e.g. adding relevant theoretical approaches such as transculturalism, as well as exploring manifestations and applications of these historical and theoretical principles in the context of concrete literary, cultural and linguistic phenomena. Topics covered can include case studies of individual national literatures, and certain transnational or transcultural phenomena within one genre. Students who have chosen to focus on linguistics will discuss the role of English as a national as well as a world language, the creation and function of standard languages, language policy, or discourse-analytical examinations of the construction of nationalism.

On completion of this module, participants will have:

- ✓ gained advanced skills in the critical analysis of language, literature, culture and society.
- ✓ gained the ability to analyse transnational linguistic, historical and cultural processes.
- ✓ enhanced their knowledge and understanding of theoretical approaches.
- ✓ gained an advanced knowledge of the links between social and linguistic concerns.
- ✓ developed an understanding of the relationship between languages and identification processes.
- ✓ gained an increased awareness of the consequences of globalisation processes, both linguistic and cultural.
- ✓ developed an awareness of the theoretical issues relating to language policies under particular historical and social conditions.

2nd semester of the Master course

Status: compulsory

Entry requirements: All 1st-semester modules passed

Offered: annually (summer semester)

Alternative course choices within the module: Different seminars to choose from

Module coordinator:

Prof. Dr. M. Stein

Weighting of module grade in calculation of final grade: 15%

Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semester	Assign- ments	Of which relevant for grade	Entry requirements
Seminar	Regular at- tendance & active partici- pation	2	6	2	Research paper (hand-in date: 6 weeks after start of term), pres- entation, oral partici- pation	Research paper (100%)	
Supplementary class accompany- ing the lecture course	Regular at- tendance & active partici- pation	2	2	2	/		
Lecture course	Regular at- tendance	2	2	2	/		
Total			10				

Module description “Minorities and Migration”

Contents and objectives: This module focuses on the literature, culture and language of ethnic minorities and their relationships with the respective majority cultures. Topics covered include specific concepts of national and cultural identity, diaspora cultures, aspects of home and exile, cultures of memory, minority language(s) and minority group languages.

On completion of this module, participants will have:

- ✓ extended an understanding of the wider intellectual contexts from which national and transnational studies have developed.
- ✓ developed an understanding for the cultural conditions influencing the production of postcolonial literatures.
- ✓ developed a critical awareness of concepts relevant to minorities and migration, such as identity, memory, diaspora, or minority group languages.
- ✓ gained knowledge of theoretical concepts engaging with transnational models of cultural migration and hybridisation, as well as with place and displacement, exile and (re-)location.
- ✓ gained an awareness of the roles of centres and peripheries and of types of language.
- ✓ gained an understanding of the representation of marginalised and displaced people and of processes of othering.

2nd semester of the Master course

Status:

compulsory

Entry requirements:

All 1st-semester modules passed

Offered:

annually (summer semester)

Alternative course choices within the module:

none

Module coordinator:

Prof. Dr. M. Diedrich

Weighting of module grade in calculation of final grade: 15%

Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semester	Assign- ments	Of which relevant for grade	Entry requirements
Seminar	Regular at- tendance & active partici- pation	2	6	3	Group pro- ject with presentation (e.g. Inter- net)	/	
Reading Class (Übung)	Regular at- tendance & active partici- pation	2	6	3	/	/	
(Web) presentation (max. 4 people per group, 15 min. per candidate)						100%	
Total			12				

Module “Culture Contact, Culture Conflict”

Contents and objectives:

This module is devoted to various types of cultural contact, interaction and conflict initiated by diverse forms of migration, by colonisation and by globalisation. Major aspects to be dealt with include mutual constructions of selves and others, processes of power, educational systems, cultural change, and different degrees of integration and assimilation. These phenomena are studied on the basis of their cultural manifestations and representations, especially as regards the rise of new languages and literatures.

Students opting for a linguistic focus in this module will study the linguistic processes and products which can be observed in contexts involving culture contact, e.g. newly emerging forms of language, diasporic Englishes, second-language Englishes, pidgins and creoles, mixed forms of language, linguistic constructions and manifestations of culture, or intercultural communication.

On completion of this module, participants will have:

- ✓ developed their knowledge and understanding of theories of nationalism, transnationalism, imperialism and postcolonialism.
- ✓ developed a critical awareness of concepts relevant to culture contact and culture conflict, such as colonisation, globalisation, and the processes of othering.
- ✓ developed an advanced understanding of transnational models of hybridisation, building on foundations acquired in the second semester.
- ✓ further enhanced their awareness of the linguistic effects of cultural contact.

3rd semester of the Master course

Status:

compulsory

Entry requirements:

All 2nd-semester modules passed

Offered:

annually (winter semester)

Alternative course choices within the module:

none

Module coordinator:

Prof. Dr. K. Stierstorfer

Weighting of module grade in calculation of final grade: 15%

Course type	Participation	SWS <i>(class hours per teaching week)</i>	LP <i>(credit points)</i>	Semester	Assignments	Of which relevant for grade	Entry requirements
Seminar	Regular attendance & active participation	2	6	3	Research paper (hand-in date: 6 weeks after start of term)	Research paper (100%)	
Lecture course	Regular attendance	2	2	3	/	/	
Total			8				

Module description: "Work Experience"

Contents and Objectives:

Like the "Transferable Skills" module in semester one, this third-semester module puts emphasis on experiences and qualifications relevant to students' future careers.

Students choose one of the following options:

Option A) Students can complete **internships in relevant businesses and organisations** of their choice, such as museums, festival organisations, publishers, the media, advertising agencies, consultants, international organisations (e.g. EU, UNESCO), government organisations and NGOs (e.g. dealing with migration, language policy or international relations), as well as multinational private businesses in various sectors. Internships shall cover a minimum of 150 working hours and can be completed on a part-time basis within the semester or on a full-time basis for a minimum of four weeks in the semester break.

Option B) Alternatively, students can acquire work experience in the academic sector by **teaching tutorials for B.A. students** at the WWU's English Department during this semester. Each tutor teaches one tutorial (2 SWS = 30 h = 1 LP) and spends a further 120 h (4 LP) preparing his/her lessons, attending compulsory mentoring sessions for tutors (offered by the department's academic teaching staff), and correcting/marking assignments completed by B.A. students in their tutorial. Most tutorials will be linked to the introductory survey courses for B.A. students, where the need for tutorials is greatest, i.e. "Grundkurs Literatur- und Kulturwissenschaft I" (Foundations of Literary and Cultural Studies I), "Grundkurs Englische Sprachwissenschaft" (Foundations of English Linguistics), "Grundkurs Englische Sprachgeschichte" (Introduction to the History of the English Language) (all within the Module "Foundations for the Study of English Language, Literature and Culture"). In individual cases (where appropriate), tutorials may also accompany another course, e.g. a seminar in the B.A. 2nd-year modules „Texts and theories“ (literary & cultural studies) or „Linguistic methods and theories“ (e.g. where the seminar topic ties in with the subjects of the M.A. course and the specialisations of the M.A. student offering the tutorial). Performance of tutors will be monitored through academic teaching staff (mentoring sessions) and through course evaluations by students attending the tutorials.

Work experience acquired *before* students embark on the MA programme can be given credit; the decision is incumbent on the dean's evaluation.

All students (including those who have acquired their work experience prior to embarking on the Master programme) must write a report on their work experience

On completion of this module, participants will have:

- ✓ acquired practical and social skills in the public and/or private sector.
- ✓ acquired an awareness of the applicability of the MA-program to various fields, such as public relations, media, publishing, multi-lingual enterprises.
- ✓ gained experience in project-oriented work.
- ✓ enhanced their language proficiency and intercultural competence.
- ✓ (for tutors:) a knowledge of methodical/theoretical aspects of teaching literary and cultural studies or linguistics in an academic context, e.g. with regard to quality criteria and strategies for good teaching, different teaching approaches/strategies/techniques etc.
- ✓ (for tutors:) practical experience in academic teaching and in teaching inter-/transcultural competence

3rd semester of the Master course (recommended)

Status: compulsory

Entry requirements: all 1st-semester modules passed

Offered: annually (winter semester recommended)

Alternative choices within the module: Several options possible

Module coordinator: Curator of the English Department

Weighting of module grade in calculation of final grade: 0%

Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semester	Assignments	Of which relevant for grade	Entry requirements
Work experience outside the university or academic work experience (tutorial for B.A. students)	Active participation in non-academic work or planning & teaching of a tutorial	/	6 (of which: 5 LP work; 1 LP assignment)	3	Report on the work experience gained	0%	
Portfolio (incl. report and certificate/written reference/performance evaluation from employer)					(100%)		
Total			6				

Module “External Module”

Contents and Objectives:

In this module, students will participate in classes from other departments and disciplines. The purpose is to put their knowledge acquired in the previous semesters into relationship with the knowledge, approaches and insights in related fields within the Humanities and Social Sciences. Thus, students may participate in courses taught in any of the non-English based philologies, in History, Philosophy, Theology, Sociology or Psychology, to name only a few. In special cases courses taken in the Natural Sciences will also be acknowledged.

Since departments and disciplines may have differing quantitative and qualitative requirements, students must, before enrolling in outside classes, negotiate with the module supervisor the workload, number of courses, and types of exam necessary to achieve 10 credit points.

On completion of this module, participants will have:

- ✓ been introduced to disciplinary methodologies.
- ✓ gained an insight into interdisciplinary research.
- ✓ gained an increased awareness in the value of working across disciplinary boundaries.
- ✓ acquired the experience of collaborative intellectual work.

3rd semester of the Master course

Status:

compulsory

Entry requirements:

All 2nd-semester modules passed

Offered:

annually (winter semester)

Alternative course choices within the module:

Students can choose courses from different subjects. The number and combination of courses depends on the types (e.g. lectures, seminars, practical skills courses/*Übungen* etc.) and levels of courses chosen.

E.g.: 2 *Übungen* (practical skills courses) of 4 LP each (= 8 LP + 2 LP exam) or 1 seminar of 6 LP + 1 lecture course of 2 LP (= 8 LP + 2 LP exam) or 2 lecture courses of 2 LP each (= 4 LP) + 1 *Übung* (practical skills course) of 4 LP (= 8 LP + 2 LP exam) etc.

Module coordinator:

Prof. Dr. K. Stierstorfer

Weighting of module grade in calculation of final grade: 10%

Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semester	Assign- ments	Of which relevant for grade	Entry requirements
	Modalities of participation, assignments and exams depend on the modalities of the subject(s) in which the courses of the External Module are studied. If these require a student to complete more than one major assignment (<i>prüfungsrelevante Leistung</i>)/Exam, the module grade will be the average value of the grades obtained for all major assignments (<i>prüfungsrelevante Leistungen</i>)/exams which he/she completed in this module.						
Total		4–6	10				

Module description: "Research Module II"

Contents and objectives: This module runs through the third and fourth semesters of the MA curriculum. Students will build on knowledge, experience and skills gained in "Research Module I" to further develop their specialised research interests, pursuing independent studies on one or several subjects of their choice which may/will lead to (and later complement) their Master theses.

A forum (in class and potentially also online) will be open for the presentation and discussion of students' results. Advice and supervision will be provided.

On completion of this module, participants will have:

- ✓ gained advanced research skills, including scholarly information retrieval skills.
- ✓ gained the ability to organise substantial quantities of complex information.
- ✓ gained experience in collaborative intellectual work.
- ✓ gained experience in planning and undertaking empirical work.

3rd–4th semester of the Master course

Status:

compulsory

Entry requirements:

none

Offered:

continuously

Alternative course choices within the module:

none

Module coordinator:

Prof. Dr. Mark Stein

Weighting of module grade in calculation of final grade: 2.5%

Course type	Participation	SWS (class hours per teaching week)	LP (credit points)	Semes- ter	Assign- ments	Of which relevant for grade	Entry requirements
Postgraduate class	Regular at- tendance & active partici- pation	4 (2 per semes- ter)	4 (of which: S3: 2 LP S4: 2 LP)	3–4	1 presenta- tion	yes	
Independent study		0	5 (of which: S3: 4 LP S4: 1 LP)	3–4			
The module grade is the grade obtained for the presentation.							
Total			9				

“M.A. (Master of Arts) Thesis”

Contents and objectives: In completing the M.A. thesis, the candidate demonstrates her/his ability to work on a circumscribed topic, in accordance with academic standards, and to present his/her results in an appropriate form. With the viva voce examination (disputatio) the candidate demonstrates her/his ability to orally present and defend her/his own research findings.

This module runs in the fourth semester.

On completion of this module, participants will have:

- ✓ consolidated advanced research skills
- ✓ consolidated the ability to process and organise substantial quantities of complex information
- ✓ gained experience in undertaking academic research
- ✓ gained experience in presenting research findings orally and in writing

4th semester of the Master course

Status:

compulsory

Entry requirements:

40 LP (credit points)

Offered:

annually (winter semester)

Alternative course choices within the module:

none

Module coordinator:

Prof. Dr. Mark Stein

Weighting of module grade in calculation of final grade: 25%

Course type	Participation	SWS <i>(class hours per teaching week)</i>	LP <i>(credit points)</i>	Semes- ter	Assign- ments	Of which relevant for grade	Entry requirements
M.A. thesis		0	20	4		(20/27)	
Disputatio		0	7	4		(7/27)	
	The module grade is the average value of the grades obtained for the M.A. thesis (20/27) and the disputatio (7/27).						
Total			27				